



The American University of Beirut cordially invites you to
Political participation and citizenship in cultural practices:

A conversation between Akram Zaatari and Charif Kiwan on ABOUNADDARA

(film screening, discussion, workshop)

Friday, 11 April 2014 | 5–8 pm (film screening, discussion – event open to the public) | College Hall B1
Saturday, 12 April 2014 | 9:30 am–1 pm (workshop) | Arts and Humanities, Building 37

Info on speakers:

Akram Zaatari is a video artist and curator. His videos and installations explore the history of the civil war and postwar conditions in Lebanon in relation to politics, gender, everyday life, and the production and circulation of images. He is a founding member of the Arab Image Foundation established in Beirut in 1997.

Charif Kiwan is a filmmaker and founding member of Abounaddara Films, a collective founded in Damascus, Syria, in 2010. Abounaddara has documented the Syrian uprising since 2011 in ways different from the images circulating in news channels and social media. The Collective chose to use the esthetics of cinema to produce a form of counter-information.

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