A warm welcome to contacts old and new to our Summer Newsletter! It's hard to believe how quickly 2016 is going and we hope you are having as productive and enjoyable a year as we are. In particular we are looking forward to September when we welcome the first group of students on our MA in Philanthropic Studies. This new programme is generously supported by Pears Foundation.

Your thoughts on our work are always welcome, so please don’t hesitate to contact us on philanthropy@kent.ac.uk

Our Director Beth Breeze has published The Philanthropy Reader, co-edited with Professor Michael Moody of Grand Valley State University, USA. The Reader serves as a one-stop resource that brings together essential and engaging extracts from key texts and major thinkers, and frames these in a way that captures the historical development, core concepts, perennial debates, global reach, and recent trends of this field. The book includes almost 100 seminal and illuminating writings about philanthropy, equipping readers with the guiding material they need to better grasp such a crucial yet complex and evolving topic. Additional readings and discussion questions also accompany the text as online supplements.

The costs of producing the Reader were kindly supported by Pears Foundation and the Gandyr Foundation.

The Reader is available in hardback, paperback and as an e-book. We are delighted to offer subscribers to our e-newsletter a 20% discount. To receive this discount, please buy the book from this website and enter the code FLR40 at the checkout.
Many philanthropists achieve wonderful things yet remain largely unknown. We are delighted to help shine a spotlight on one donor who ought to be a household name, by hosting the UK film premier of Rosenwald.

The film tells the incredible life story of Julius Rosenwald, the early 20th century American who rose from poverty to make his fortune running the Sears department store chain. Inspired by the Jewish ideals of tzedakah (charity) and tikkun olam (repairing the world), and a deep concern over racial inequality in America, Rosenwald used his wealth to build over 5,000 schools in the southern US states - at one time over a third of African-American children were being educated in a Rosenwald school. He is one of America’s most effective philanthropists, and his contribution to the civil rights struggle is finally being told.

We will host a short discussion about the role of philanthropy in contemporary society after the film ends, followed by a drink reception.

This event takes place in the Gulbenkian cinema on our Canterbury campus at 6.30pm on Sunday 23rd October. In keeping with the spirit of the film, we are not selling tickets but instead will invite contributions to support the work of the Gulbenkian with children and young people.

To register your interest in attending, please click here.

Following the great success of last year’s conference on Understanding Philanthropy, we are holding our next conference on the topic of ‘Understanding Fundraising’. This event will be of interest to practitioners and academics and will be held on our Canterbury campus on Monday 13th February 2017.

We are delighted to announce two excellent Keynote speakers:

- **Dr Sarah Nathan**, Associate Director of The Fund Raising School at the Lilly Family School of Philanthropy, Indiana, USA.
- **Professor Adrian Sargeant**, Director of the Hartsook Centre for Sustainable Philanthropy at Plymouth University, UK; author of numerous books on fundraising and the world’s first professor of fundraising.

To register your interest in attending, please click here.
We are pleased to welcome Dr Kayleigh Flaxman to the Centre for Philanthropy team. Kayleigh has worked on the Million Pound Donor Report since it began in 2008 and it is fantastic to have her with us as a full time colleague.

Kayleigh’s research interests include new communication technology and social media, the use of social media for charitable fundraising and other philanthropic activities, identity management and performance and, using qualitative methodologies online.

In 2014 Kayleigh completed her PhD in Sociology at the University of Kent, looking at the performance of potentially problematic identities on Facebook.