Workshop 1

New Approaches to Nonhuman Fables

June 20-21, 2023 (online)

The time shown is in British Summer Time (BST)

June 20

2:00-2:20pm (BST) Welcome & Introduction

2:20-3:40 Panel 1 (chair: Kaori Nagai)

Erica Fudge, The Life of Aesop's Fables

Laura Brown, Beyond Human: The Counterhuman Force of Fable

Christoph Lange and Christiane Bongartz, When humans read horses: Interspecies literacy and fabulations of connectedness

3:40-4:00 Break

4:00-5:15 Talk (chair: Lisa Jean Moore)

John Hartigan, 3 Perspectives on fables; theoretical, ethnographic, and novelistic

5:30-7:00 Views from other participants (Part I) and discussion

June 21

2:00 -3:00pm Panel 2 (chair: Matthew Chrulew)

Chris Danta, Anthropocene Fables: the Blue Fox in Sjón and Jeff VanderMeer.

Kaori Nagai, The Fish Hook

3:15-4:45pm Panel 3 (chair: John Hartigan)

Garry Marvin, Wolf: A Natural and Cultural Creature

Karen Jones, Shapeshifters of the Wild: Wolves, Humans and the Fickleness of Fables Stuart McLean, Shoreline Creatures: Liminal Transformations and Interworldy Slippages

5:00-6:30pm Views from other participants (Part II) & Group work

Dinner break

7:45-9:00pm

Robert McKay and Susan McHugh, Animal Satire as an Ongoing Fable Tradition