



2023. XXI, 415 p.

Printed book

Hardcover

€ 139,99 | £ 119,99 | \$ 159.99

€ (D) 149,79 | € (A) 153,99 |

CHF 165.50

eBook

€ 117,69 | £ 95,50 | \$ 119.00

€ (D) 117,69 | € (A) 117,69 |

CHF 132.00

Available from your library or
link.springer.com

MyCopy ^[1]

Printed eBook for just

€ | \$ 39.99

springernature.com/mycopy

Lifelong 40% discount for authors



Special offer / Get 20% off the printed book or eBook!

Enter the following coupon code at checkout on
link.springer.com to apply discount.

LmEJvD59DAT7N3 / Valid Jun 20, 2023 – Jul 18, 2023

R. McKay, S. McHugh

Animal Satire

- **Studies how nonhuman animals have featured in texts that use humor, irony, and/or exaggeration in social critique**
- **Examines poetry, drama, fiction, journalistic writing, film, television, and social media**
- **Offers a way of understanding how satire serves as a vehicle for concerns of human-animal relationships in politics**

Animal Satire presents a cultural history of animal satire, a critically neglected but persistent presence in the history of cultural production, in which animals expose human folly while the strategies of satire expose the folly of human-animal relations. Highlighting the teeming animal presences across the history of satirical expression from Aristophanes to Twitter, with chapters on key works of literature, drama, film, and a plethora of satirical media, Animal Satire reveals the rich rhetorical significance of animality in powering the politics of satire from ancient and medieval through modern and contemporary times. More pressingly, the book makes the case for the significance of satire for understanding the real-world implications of rhetoric about animals in ongoing struggles for justice. By gathering both critical and creative examples from representative media forms, historical periods, and continents, this volume aims to enrich scholarship on the history of satire as well as empower creative practitioners with ideas about its practical applications today. Robert McKay is Professor of Contemporary Literature, School of English, University of Sheffield, UK. He has co-edited *Animal Remains* (2022), *Against Value in the Arts and Education* (2016), and *Werewolves, Wolves and the Gothic* (2017). He is the co-author (with the Animal Studies Group) of *Killing Animals* (2006). Susan McHugh is Professor of English, School of Arts and Humanities, University of New England, USA. She is the author of *Love in a Time of Slaughters: Human-animal Stories against Extinction and Genocide* (2019), *Animal Stories: Narrating across Species Lines* (2011), and *Dog* (2004). She is co-editor of several volumes, including *Posthumanism in Art and Science* (2021) and *Indigenous Creatures, Native Knowledges, and the Arts: Animal Studies in Modern Worlds* (Palgrave 2017). Robert McKay and Susan McHugh are co-editors (with John [...])

Order online at link.springer.com (Same day processing for Web Shop orders) / or for the Americas call (toll free) 1-800-SPRINGER (777-4643) 24 hours a day, 7 days a week. / or email us at: customerservice@springernature.com. / for outside the Americas call +49 (0) 6221-345-0 / or email us at: customerservice@springernature.com

£ and € are net prices, subject to local VAT. The €(D) / €(A) are gross prices and include German / Austrian VAT. CHF: recommended retail price including VAT.

Americas: Tax will be added where applicable. Canadian residents, please add PST, QST and GST.

Standard shipping is free of charge for orders from the website. Express shipping costs are calculated according to the weight, how and where it is shipped. Ordering via phone, email or post, you will be charged shipping, whether shipping Standard or Express. [1] No discount for MyCopy