

Day 1 (17 th April)		
	Strand One (Sibson Lecture Theatre 2)	Strand Two (Ida Lupino Cinema)
9.30-10.00	Conference Welcome (Kaveh Abbasian, Tobias Heinrich & Alex Marlow-Mann)	
10.00-11.30	1. Gender, Identity & Sexuality Chair: Olga Kourelou Conceptualising Migrant Women's Cinema in Europe (Bengisu Kepsutlu) 'You're just watching the ocean. You're not even looking at me.' Waves and Failed Migration in Mati Diop's <i>Atlantics</i> (Lydia Tuan) [online]	Screening 1 Chair: Kaveh Abbasian <i>Fifteenth Person</i> (Alireza Behbahani) (40 min) <i>Nummer 11</i> (Azad Larki) (13 min)
11.30-12.00	Refreshments (Sibson Foyer)	
12.00-1.30	2. Participatory filmmaking Chair: Valentina Ippolito Participatory Filmmaking in the Refugee Narrative: Interrogating Methodologies, Agency, and Sustainability (Zozan Yasar) Me Too: A documentary Created Collectively and Anonymously by Queer Migrants in Lesvos Island (Nagehan Uskan) [online] Io, capitano (Virginia Jewiss) [online]	Screening 2 Chair: Alex Marlow-Mann The Blood and the Border - Rituals of the Khyrim People (Wanphrang K. Diengdoh) (52 min) <i>No One Will Shed Tears</i> (Katarzyna Lukasik) (10 min) [online]
1.30-2.30	Lunch (Sibson Foyer)	
2.30-4.00	3. Iranian Women Filmmakers in the Diaspora: Affective Responses to Misinformation Chair: Kaveh Abbasian Born in Evin: A Bridge Between the Political and the Personal (Tania Ahmadi) [online] From Immigration to a Female-led Revolution: Iranian Women Making Experimental Documentaries (Shahzad Ghobadlou) [online] 'Transit', a Perilous Journey to the UK: Khoshnoudi's View on Afghan Refugees (Amin Pakparvar) [online]	Screening 3 Chair: Tobias Heinrich <i>Rerooting</i> + the Post Collective discussion (Elli Vassalou) (19min) [online] <i>Waiting</i> + reflection on collective practice (Ioanna Manoussaki-Adamopoulou) (30-40min)
4.00-4.30	Refreshments (Sibson Foyer)	

4.30-5.30	<p>Keynote</p> <p>Far-flung Families in Contemporary European Cinema (Daniela Berghahn)</p> <p>Chair: Alex Marlow-Mann</p>	
6.00-8.00		<p>Special Screening</p> <p><i>Purple Sea</i> (2020) Introduction + Q&A with filmmakers Amel Alzakout & Khaled Abdulwahed [online]</p> <p>Chair: Kaveh Abbasian</p>

Day 2 (18 th April)		
	Strand One (Academic Papers) (Sibson Lecture Theatre 2)	Strand Two (Screening & Practice) (Ida Lupino Cinema)
9.30-11.00	<p>4. Decolonisation Chair: Zozan Yasar</p> <p>Smuggling Memories: The Politics of Remembrance in Rabah Ameer-Zaïmeche's <i>Smugglers' Songs</i> (Maxime Bey-Rozet)</p> <p>Unveiling the Political Economy of Migration in Jumana Manna's <i>Wild Relatives: A Border Abolitionist and Decolonial Perspective</i> (Hera Lorandos)</p> <p>Migrants' Performative Filmmaking in the Decolonization of Border Landscapes (Keina Espiñeira)</p>	<p>Screening 4 Chair: Tobias Heinrich</p> <p><i>Let's Call Her Adriana + Far Is Here</i> (Barbara Oettinger) (10min + 6min)</p> <p><i>Recognizing and Deconstructing the 'Humanitarian Gaze' in Refugee Documentaries: A Videographic Paper</i> (Qinrang Wang) (12min)</p>
11.00-11.30	<p>Refreshments (Sibson Foyer)</p>	
11.30-1.00	<p>5. Biographical perspectives on migrant filmmakers and performers Chair: Ruxandra Trandafoiu</p> <p>Beyond the 'Accented' Canon: the Cosmopolitan Trajectories of Bujar Alimani (Philip E. Phillis)</p>	<p>Screening 5 Chair: Kaveh Abbasian</p> <p><i>Only Voice Remains: Making Collective Prophecies</i> (Only Voice Remains) (60 min) [online]</p> <p><i>The Sparrow Is Free</i> (Niki Kohandel) (14 min)</p>

	'I am Afro Greek': The Rise of Black Greek Performers in Contemporary Greek Cinema and Television (Olga Kourelou) Diasporic Filmmaking and Public Funding in Flanders: the Case of Kadir Ferati Balci (Alexander De Man)	
1.00-2.30	Lunch (Sibson Foyer)	
2.30-3.30	Roundtable Khaled Abdulwahed, Amel Alzakout, Daniela Berghahn & Arash T. Riahi Chair: Alex Marlow-Mann	
3.30-4.00	Refreshments (Sibson Foyer)	
4.00-6.00		Special Screening <i>For a Moment, Freedom</i> (2008) Introduction + Q&A with filmmaker Arash T. Riahi Chair: Tobias Heinrich
8.00	Conference Dinner (Ye Olde Beverlie, Canterbury)	

Day 3 (19th April)		
	Strand One (Academic Papers) (Sibson Lecture Theatre 2)	Strand Two (Screening & Practice)
9.30-11.00	6. Archives of Migration Chair: Kamil Zapasnik Trans-Mediterranean Musical Videography: the Harraga Songs of Small-boat Migration (Ed Emery) What Do Pictures Deserve? Archive, Evidence, and Essay Film (Boris Ružić)	[Ida Lupino Cinema] Screening 6 Chair: Alex Marlow-Mann <i>Rajavyöhyke 1947: Provocations on Belonging and Displacement</i> (Kirsten Adkins) (40min) <i>Our Italy / La nostra Italia</i> (Valentina Ippolito) (15min) The Ultimate Guide to Listening (Young People Together) (10min) [online]
11.00-11.30	Refreshments (Sibson Foyer)	

11.30-1.00	<p>7. Conceptualising Migrant Filmmaking Chair: Ewa Fuik</p> <p>Returning Is Leaving (Valentin Via) [online]</p> <p>Migrants' Film Practice: 'Embodied Knowledge'? (Anthony Blanc) [online]</p> <p>The Disordering of Borders: Transgressions of Common Migration Narratives in <i>Adú</i> (Salvador Calvo, 2020) and <i>La jaula de oro</i> (Diego Quemada-Díez, 2013) (Anna-Lena Hauser)</p>	<p>[Ida Lupino Cinema] Screening 7 Chair: Kaveh Abbasian</p> <p><i>On the Roads of Freedom</i> (Maria Ghalvazi & Shiva Ghalvazi) (35min) [online]</p> <p><i>Seven Minutes and Thirty One Seconds & Gassi Gassi</i> (Solmaz Gholami) (12min + 11min) [online]</p>
1.00-2.30	<p>Lunch (Sibson Foyer)</p>	
2.30-4.00	<p>8. German Migrant Cinema Chair: Tobias Heinrich</p> <p>Transnational Memory in Recent Turkish German Cinema: How Do Memories Resonate Across Borders? (Pinar Yıldız)</p> <p>The Possibility of Challenging the Dominant Narrative: The Case of Burhan Qurbani's <i>Berlin Alexanderplatz</i> (Ewa Fuik)</p> <p>Two Lenses Looking at Refugees: German Mainstream Media vs. Afghan Filmmakers (Hamid Nazemi Yazdi) [online]</p> <p>(Post)-Migrant Queers of Today: Sexuality and Migration in Faraz Shariat's <i>Futur Drei</i> (Kamil Zapasnik)</p>	<p>[Sibson Seminar Room] 9. The Gaze Chair: Kirsten Adkins</p> <p>The 'Third 'Eye of the Dislocated Filmmaker: Two Conversations with Egyptian-British Director Khaled El Hagar (Ruxandra Trandafoiu & Roger Shannon)</p> <p>Dismantling Othering Gaze Dynamics. The Case Study of <i>Lala</i> (Ludovica Fales)</p> <p>Migrant Documentary Filmmakers beyond the Archive of Migrant Memories in Italy (Giovanna Faleschini Lerner) [online]</p>
4.00-4.30	<p>Closing Address (Kaveh Abbasian, Tobias Heinrich & Alex Marlow-Mann)</p>	