

Adkins, Kirsten

Kirsten Adkins is an artist and filmmaker who has a professional background in documentary television. Kirsten's filmmaking and writing practice is concerned with stories of home, belonging and migration. She is currently working on a forthcoming edited anthology (Routledge 2024), and curated project space that is concerned with ways that artists and filmmakers use hybrid practices in film, poetry, song and dance to provoke questions on place, identity and belonging. Her interdisciplinary practice is informed by her work in news and factual programmes at the BBC where she worked as a producer and director. Kirsten has exhibited, presented, published, and broadcast nationally and internationally. She teaches experimental filmmaking and artists moving image at the University of Glasgow.

Ahmadi, Tania

Educated in Tehran, Berkeley, and New York, Tania Ahmadi holds a B.A. degree from the University of California, Berkeley and an M.A. from Columbia University both in Film Studies. In 2019, Woodville Press published *Godfrey Cheshire's Conversations with Kiarostami*, which featured Tania's translations from Persian into English. Her other publication includes an essay called 'Tehran Has No Soul!' which was published in the essay collection *Narrating the City: Mediated Representations of Architecture, Urban Forms and Social Life*. Tania is also the head of the editorial team at Docunight, an online streaming platform that showcases Persian-language documentaries. In 2021, Tania and a colleague organised and curated the first Iranian Women's Film Festival in the USA, hosted online with the support of the Iranian American Women Foundation and Venera Films. Tania currently teaches and translates in New York City.

Barbara Oettinger

Barbara Oettinger (Santiago, 1981) holds a Bachelor of Arts degree from the University of Chile and a Master of Arts from the Pontificia Universidad Católica de Chile. She is also a graduate of the Master of Fine Arts in Integrated Practices program at Pratt Institute, New York, United States, a program funded by Becas Chile / CONICYT. She has participated in various exhibitions and screenings in cultural centres, galleries, and museums in Chile, Peru, Bolivia, Argentina, Uruguay, Brazil, the United States, India, Indonesia, Ukraine, Slovenia, Spain, France, Portugal, Korea, and Taiwan. Recently, she received a scholarship from the Chilean government (ANID) to pursue a PhD in Creative and Critical Practice at the University of Sussex in Brighton, United Kingdom.

Begklis, Fotis

I was born in Greece, and I live and work in the UK. I have developed a body of creative work making independent documentaries, interactive multimedia projects, non-fiction films and personal experimental projects. In my work, I am primarily interested in cinema's ability to evoke

poetry and memory and the power of film montage. I have worked with many artists, musicians and local communities and collaborated on innovative educational, historical and artistic projects. I love working and collaborating with local communities and have worked with various underrepresented groups and migrant voices.

Behbahani, Alireza

Alireza Behbahani, a graduate in Cinema from Limkokwing University in Malaysia, has been actively engaged in the documentary filmmaking field for the past two decades. His notable works include *The Lost*, *Maryam's World*, and *Houses In The Wind*, garnering recognition at various festivals and platforms, including BBC Persian. Currently residing in Turkey, he is completing his latest film, *We Are Dancing*, produced for BBC Persian. His filmography consistently addresses themes of women's issues, oppression, and discrimination in both political and social realms. Behbahani's commitment to shedding light on these topics reflects in his impactful contributions to the cinematic landscape.

Berghahn, Daniela

Daniela Berghahn is Professor of Film Studies at Royal Holloway, University of London. She has widely published on cultural difference and exoticism in global art cinema (www.exotic-cinema.org), post-war German cinema, the relationship between film, history and cultural memory and transnational cinema. Her extensive work on migrant and diasporic cinema in Europe was supported by a Research Fellowship (www.farflungfamilies.net) and a Research Network Grant (www.migrantcinema.net) by the Arts and Humanities Research Council of Great Britain. Her books include *Exotic Cinema: Encounters with Cultural Difference in Contemporary Transnational Film* (2024), *Head On* (2015), *Far-Flung Families in Film: The Diasporic Family in Contemporary European Cinema* (2013), *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe* (2010), a special issue of *New Cinemas* on Turkish German film, *Hollywood Behind the Wall: The Cinema of East Germany* (2005) and *Unity and Diversity in the New Europe* (2000).

Bey-Rozet, Maxime

Maxime Bey-Rozet is an Assistant Professor of French in the Department of European Studies and Languages at the University of California, Irvine. His book project, *Irredeemable: Trauma, History, French Extremity* discusses the ethical ramifications of seeking to 'redeem' historical trauma through representation. His research has appeared in *Écrans* and *French Screen Studies*.

Blanc, Anthony

Anthony Blanc has been a PhD Candidate at the Institut de recherche sur le cinéma et l'audiovisuel (Sorbonne Nouvelle University) since 2020. He is currently working on his thesis, titled *Images and Words of Migrants in the Mediterranean. 2013 – 2020* (Images et paroles de migrants en Méditerranée. 2013 – 2020), under the supervision of Guillaume Soulez. His research delves into the discourses and images produced in the Mediterranean migratory context from 2013, with a focus on documentary film. He is a lecturer at Sorbonne Nouvelle University, where he teaches courses on the history and aesthetics of non-fiction cinema, as well as ethical considerations within the documentary and media field.

De Man, Alexander

Alexander De Man is a PhD fellow of the Research Foundation - Flanders (FWO) conducting research in a joint fellowship at the Centre for Cinema and Media Studies (CIMS, Ghent University) and the Visual and Digital Cultures Research Center (ViDi, University of Antwerp). His research revolves around the political, industrial, and socio-cultural dynamics of diasporic film practices in the region of Flanders and specifically focuses on the role of film policy institutions in shaping them. He holds a master's degree in Communication Sciences at Ghent University, specialising in Film and Television Studies (*magna cum laude*).

Diengdoh, Wanphrang K

I am Wanphrang K Diengdoh, a visually impaired filmmaker from the Khasi people, one of the world's last matrilineal societies. Based between India and the UK, I draw inspiration from my Khasi roots with over a decade of experience in film production as a director and writer. My films are committed to showcasing indigenous knowledge systems and navigating the intersectionality of my Indian heritage and the transnational identity of the Khasi people. The films address aspects such as identity, traditional knowledge, post-colonialism, and urbanity. As a father in the UK, my commitment deepens, fuelled by my daughter's curiosity about our Khasi identity.

Espiñeira, Keina

Keina Espiñeira, PhD in Political Science, lectures in Migration Studies at the University of A Coruña. Her research explores migration and border policies through critical post-colonial perspectives and race studies. With postdoctoral roles and research at Harvard, UC Berkeley, Radboud University, King's College London, and universities in Morocco, she examines contemporary border transformations as socio-spatial processes. Her focus extends to analysing internal borders and reception policies for migrants and refugees in Europe. Her scholarly endeavours intertwine anthropological fieldwork and audio-visual methods with a sophisticated blend of research and artistic expression.

Fales, Ludovica

After a degree in Philosophy between Rome and Berlin, Ludovica graduated in Documentary Direction at the UK National Film and Television School in 2011 and started working as a documentary filmmaker. Following a PhD in Audiovisual Studies between Italy and the UK, she started lecturing in documentary, experimental and interactive storytelling at University College London. Ludovica is active both as a filmmaker and researcher, exploring forms of subjectivity through participatory narratives and forms of emancipation of personal and collective spectatoriality, through the relationship with new media and expanded cinema. With an approach combining Film studies, Media studies and Postcolonial studies, she also programs documentary and experimental films for 'Festival dei Popoli'.

Faleschini Lerner, Giovanna

Giovanna Faleschini Lerner is Professor of Italian at Franklin & Marshall College, where she also chairs the program in Comparative Literary Studies and contributes to Film Studies, Women's, Gender & Sexuality Studies, and Africana Studies. Her most recent book is *Women and Migration in Contemporary Italian Cinema: Screening Hospitality* (Liverpool University Press Transnational Italian Cultures Series, 2022). She has published numerous articles on contemporary Italian cinema and its representation of transnational migration. She has also co-edited *Italian Motherhood on Screen* (Palgrave 2017), and served as co-editor for special issues of *Journal of Italian Cinema and Media Studies* and *gender/sexuality/Italy*.

Fiuk, Ewa

Film scholar, Assistant Professor at the Institute of Art, Polish Academy of Sciences (Warsaw); film writer and contributor to many magazines, periodicals and books; translator and interpreter working in Polish and German; editor of *Kwartalnik Filmowy*, a leading Polish film journal. Author of the books *Inicjacje, tożsamość, pamięć. Kino niemieckie na przełomie wieków* [Initiations, Identity, Memory: German Cinema at the Turn of Centuries] (2012) and *Obrazo-światy, dźwięko-przestrzenie. Kino Toma Tykwera* [Worlds of Images, Dimensions of Sounds: Cinematic Work of Tom Tykwer] (2016). Fields of research: German film, transculturalism, affect theory and minority narratives (with particular emphasis on migration) in the context of filmmaking.

Ghalvazi, Maria and Shiva

Maria and Shiva Ghalvazi are Kurdish journalists and activists from Iran, strongly dedicated to promoting human and women's rights. Faced with challenging circumstances in their home country, they sought refuge in Norway, a country that embraced them with open arms. With a shared passion for media, they pursued higher education at Volda University College. During their studies, they specialised in filmmaking. For their master's project, they chose to focus on a powerful documentary about the women's rights movement in Iran. Their work as filmmakers and advocates continues to shed light on critical issues, using storytelling and media to positively impact the world and give a voice to those most needing it.

Ghobadlou, Shahrzad

Shahrzad Ghobadlou is a PhD candidate in comparative literature, and a secondary field of film and visual studies at Arizona State University (ASU). Her research interests include 20th and 21st century French literature, theory of cinema and media. Confronting the themes of exile, non-belonging, and cultural (mis)understanding in contemporary multicultural societies, her doctoral thesis compares representations of fluid identities and code-switching in works of female émigré authors. As a French and Iranian Studies specialist, Ghobadlou seeks to develop a nuanced reading of understudied, yet ground-breaking artistic creations, which challenge stereotypes pertaining to gender, class, ethnicity, race, and religion.

Gholami, Solmaz

Is an Iranian filmmaker who has been living in Germany for about seven years.

Anna-Lena Hauser

Anna-Lena Hauser completed her bachelor's degree in Spanish Literature and Media Studies & Business Administration at the University of Mannheim from 2017 to 2021, during which she studied at the University of Alicante. She completed her degree with the thesis "The representation of family structure and childhood discourse in *Las bicicletas son para el verano* (Jaime Chávarri) and *Las largas vacaciones del 36* (Jaime Camino) as critical means of processing official discourses of the Spanish Civil War. She is currently completing her master's degree in Spanish Literature and Media Studies and Business Administration with a thesis on migration and cinema and has already been offered the possibility to pursue a doctorate within the same field of research afterwards. She has been working as a research assistant at the Chair of Romance Literature and Media Studies since 2021, regularly teaches an introductory course as a tutor and gives workshops on academic writing.

Ippolito, Valentina

I'm a Senior Lecturer in Filmmaking and award-winning filmmaker with a PhD in Cinema of Migration from the University of Oxford, Pembroke College. I have an internationally recognised profile in practice as research as a documentary filmmaker and photographer focusing on the ethical and poetic representation of minorities and marginalised communities. My filmmaking work is centred around the representation of otherness: indigenous cultures in Thailand, Nepal and India; men as warriors in Basha Miao Village (China); women and babies in prison and the migrant identity. My academic publications have examined topics including the cinematic representation of the journey of migration and the emancipatory potentials of fantasy in migration cinema. My published monograph titled *The dialogical gaze: the migratory journey to Italy in contemporary Italian and Romanian cinema* investigates the way in which the character of the Romanian migrant is represented in their encounter with Italy, on their physical, temporary, or imaginary journey between memory and desire.

Jewiss, Virginia

Virginia Jewiss is the Associate Director of the Alexander Grass Humanities Institute and Teaching Professor in the Humanities at Johns Hopkins University. A medievalist and literary translator, she helped launch the Margellos World Republic of Letters at Yale University Press. Her own translations include Dante's *Vita Nuova*, Luigi Pirandello's *Stories for the Years*, Roberto Saviano's *Gomorrah*, and Melania Mazzucco's *Vita*. She collaborates with Italian directors, adapting their screenplays into English. Her film projects include *Me Captain* and *Tale of Tales* by Matteo Garrone and *The Young Pope, Youth*, and *This Must Be the Place* by Paolo Sorrentino.

Kabadeh, Asma

Asma Kabadeh is a member of Young People Together (YPT), a creative empowerment programme for people seeking sanctuary in Sheffield aged 16-30. Weekly workshops are held in a relaxed, social space for members to explore a range of creative skills in order to build confidence, make new friends, practise English and become agents of change in their lives and communities. Members collaborate with Stand and Be Counted Theatre artists, researchers from the University of Sheffield, filmmakers, migrant support and youth sector organisations to influence local and regional strategic work towards the inclusion of migrant youth. This interactive session will share two short films co-produced by the group 'The Ultimate Guide to Listening' and 'The Journey', will engage delegates in some of the participatory activities central to our ways of making, and will profile the learning tool emerging from our collaboration to promote four principles of participatory arts co-creation: welcome, ownership, flexibility and listening.

Kepsutlu, Bengisu

Su Kepsutlu is a PhD Candidate in the Centre for World Cinemas and Digital Cultures at the University of Leeds. Her thesis explores the representation of female migration in European cinema with a particular focus on migrant women's filmmaking. Her research interests include transnational cinema, feminism, migration, and issues of identity in film. Beyond research, she is currently teaching in the School of Media and Communication, contributing to modules such as Introduction to Cinema, Visual Communication, and Feminism and Identity.

Kohandel, Niki

Niki Kohandel is an artist, filmmaker and facilitator based in London. She is a resident at the Arts and Media School of Islington, as part of Cubitt gallery's Reclaim Islington programme. Working at the interplay between the analogue and the digital, she uses obsolete recording devices and her imperfect knowledge of languages to document stories and re-narrate her family's tales. She graduated from the Slade School of Fine Art, UCL. Her films have been shown in group screenings and exhibitions, at The Museum of Modern Art in New York, Anthology Film Archives, ICA London and online through Another Screen. Her last shorts were included in programmes as part of the BFI London Film Festival, Open City Documentary Festival, Istanbul Documentary Days, London Short Film Festival and Aesthetica Short Film Festival amongst others.

Kourelou, Olga

Olga Kourelou is a film scholar with a PhD in Film Studies from King's College London. Having held positions as Teaching Fellow at King's College London and Sussex University, she is now a Research Fellow at the University of Nicosia and an independent film curator, while also serving as an Honorary Member of the Cyprus Cinema Advisory Committee. Olga's research interests are in star studies, gender, precarity, and European cinema, with an emphasis on Greek-language film. She has contributed chapters and articles to publications including *New Cinemas: Journal of Contemporary Film* (2014), *Celebrity Studies Journal* (2015) and *Journal of Greek Media and Culture* (2020).

Larki, Azad

Born on April 4, 2001, in Karaj near Tehran, Azad fled Iran at 17 due to his family's anti-regime history. In 2019, seeking asylum in Sweden, he faced mental strain from the Migration Agency's decisions. Connecting with the Göthenburgo Film Association, he expressed his struggles in the debut short film "Number 11," winning accolades at prestigious events such as the Frame Film Festival, Kultur Ungdoms Film Day, and Sweden's Short Film Festival, securing three prizes. Despite three rejections and lacking a residence permit, Azad pursued education at Ljungskile Folk

High School. Enrolled in the International Culture Project Leader course at Kulturverkstan, he initiates the project "The Writings on the Wall,".

Lorandos, Hera

Hera Lorandos is a PhD candidate at King's College London, supervised by Belén Vidal and Chris Berry, exploring how inclusive migrant films and film cultures can drive change in wider cultural understandings of migration and migrants. In partnership with the London Migration Film Festival, the project uses the festival as a case study of what an inclusive space could look like and how that influences attitudes around migration. Her PhD builds on her multidisciplinary academic background (in English, Film Studies, Cultural Studies and Sociology) and experience with organisations that campaign for the refugee rights (e.g. Lewisham Refugee and Migrant Network).

Lukasik, Katarzyna

My practice looks at the relationship between imperialism and periphery. Through drawing, film and writing, I examine conflicting political imaginaries as both means of erasure and potential. My research investigates the economic and cultural subjugation of Eastern Europe, treated as the testing ground for the realisation of Western and Eastern imperial fantasies, tracing histories of imperial formations, capitalism and neoliberalism. Through fictional narratives I seek to retrieve the political possibility of worldly cocitizenship and the commons, re-writing the periphery as a site of resistance and potential. I often collaborate jointly on publications with other practitioners, researchers and musicians which reflects how I think of my practice in an extended sense, stemming from my conviction in the importance of collaborative approaches to art making. Together with friends, I co-curate Mascara Film Club, which creates a space for screening artists' works outside of institutional organisations, in a more convivial setting, fostering a self-organised infrastructure for moving image practitioners.

Manoussaki-Adamopoulou, Ioanna

Ioanna Manoussaki-Adamopoulou is a PhD researcher in Anthropology, looking at refugee rights, self-organised care, and communal integration in Athens. She holds an MA in Visual Anthropology from Goldsmiths and has worked globally in vulnerable community settings, exploring the effects of forced migration, gender inequality and political violence through collaborative visual production. She has screened work at the Tate, the Southbank Centre, UNESCO's Museums and Cultural Section European Conference, as well as in festivals and conferences across Europe, India and Turkey. She is a project lead of PAPER: Power and Politics in/of Ethnographic Research, a decolonising pedagogical project based at UCL Anthropology and a research assistant on a multi-disciplinary project documenting the impact of the 'hotspot' refugee management approach on the Aegean islands, at UCL's Development Planning Unit.

Nazemi Yazdi, Hamid

Hamid Nazemi Yazdi earned his Bachelor of Arts in German Studies at the Oregon State University in Corvallis, Oregon in the US and more recently his Master of Arts at the University of Massachusetts in Amherst where he is currently a doctoral candidate in the Department of German and Scandinavian Studies. The topic of his dissertation includes an exploration of the relationships between integration, empathy, and belonging with emphasis on three iterations of German film: The New German Cinema, Berlin Films, and migrant and Turkish German films.

Pakparvar, Amin

Amin Pakparvar is currently pursuing a Masters degree in Visual and Critical Studies at the School of the Art Institute of Chicago. With a Bachelors of Art in Cinema from Tehran University of Art, Pakparvar also practices filmmaking. His first short documentary, *Death and the Dragon* (2020), won the best research prize at the 38th Tehran Short Film Festival. His new documentary, *Height of the Kite* (2023), is a visual sonic ethnography concerning the ban on women's singing in Iran, and is scheduled for screening in 2024. Pakparvar also writes critical essays for Fidan Short Film Magazine in Tehran and F News Student Magazine in Chicago.

Pavlos, Valsamidis

Dr Pavlos Valsamidis is primary education teacher and film director. He holds master's degree in Children's Literature, from the Department of Pedagogy and Primary Education, Athens University (2006) and in Cultural Management from the Department of Communication, Media and Culture, Panteion University (2015). His Ph.D in Film Studies (2023, Department of Communication, Media and Culture, Panteion University), focuses on children's cinema and refugee representation.

Phillis, Philip E.

Philip E. Phillis holds a PhD in Film Studies from the University of Glasgow. He is the author of *Greek Cinema and Migration (1991-2016)* (Edinburgh University Press, 2020) and has also published extensively on European cinema and migrant representation, Greek film culture and transnationalism in several peer reviewed journals. He has taught Film and Media Studies at The University of Glasgow and Glasgow Caledonian University and currently teaches Film and Media Studies at Sciences Po Collège in the city of Le Havre.

Ružić, Boris

Boris Ružić, PhD, is an assistant professor at the Department of Cultural Studies, University of Rijeka, Croatia. He teaches four courses engaged with film studies and visual culture. His interests lie at the intersection of politics of emancipation, (amateur) moving image, migrations, and digital technologies. Publishes scientific articles in books and journals. Co-authored a book regarding film and media analysis. Coordinates three international projects in the domains of humanities, film and visual culture, and memory studies.

Shannon, Roger

Exec Producer and Film Professor, Roger Shannon is a film industry professional and a published academic of over 40 years standing. Shannon has headed up film production funds at both regional and national level, including at the British Film Institute, the UK Film Council, Scottish Screen, and the Moving Image Development Agency in Liverpool. His academic roles include Visiting Professor of International Film Business at Glasgow Caledonian University, International Film Professor at the Cuban Film School, and Professor of Film and Television at Lancashire's Edge Hill University, where as Director he established the Research Institute for Creative Enterprise. He is currently a Visiting Professor at Birmingham City University, Visiting Exec Producer at the Screen and Film University in Birmingham and Associate Director of the Institute for Creative Enterprise.

Trandafoiu, Ruxandra

Ruxandra Trandafoiu is Professor of Media and Communications at Edge Hill University, UK. She researches the role of social media in the political engagement and activism of Eastern European diasporas, the impact of music festivals and music policy on place identity in Eastern Europe and transmedia practices seen as practices of migration. She is the author of *Diaspora Online: Identity Politics and Romanian Migrants* (Berghahn) and *The Politics of Migration and Diaspora in Eastern Europe: Media, Public Discourse and Policy* (Routledge), as well as several edited collections and numerous articles exploring the relationship between media and migration. Her next edited collection is entitled *Migration, Dislocation and Movement on Screen*, published by Berghahn in 2024.

Trifonova, Temenuga

Temenuga Trifonova is Associate Professor of Creative Arts and Humanities at University College London. She is the author of the monographs *The Figure of the Migrant in Contemporary European Cinema* (2020), *Warped Minds: Cinema and Psychopathology* (2014), and *The Image in French Philosophy* (2007), and editor/contributor of the volumes *Screening the Art World* (forthcoming in 2021), *Contemporary Visual Culture and the Sublime* (2017), and *European Film Theory* (2008).

Tuan, Lydia

Lydia Tuan is a PhD candidate in Film and Media Studies and Italian at Yale University, completing a thesis entitled, *Elemental Resistance in Contemporary European Cinema*. Her thesis offers a resistant reading of cinematic representation of natural elements on screen by linking them to geopolitical issues encountered in contemporary Europe and Italy, such as migration, depopulation, and environmental disasters.

Uskan, Nagehan

Nagehan Uskan lives and works on Lesbos Island. She is board member at Off University (University without Borders) and teaching Filmmaking in Exile at the Department of Gender and Media Studies for the South Asian Region at IAAW-Humboldt University of Berlin. Since October 2022 she is a post-doctoral visiting fellow *Beyond Social Cohesion: Global Repertoires of Living Together* (RePLITO) project, supported by Berlin University Alliance. She is a co-writer of the *Multilingual Dictionary: Living Together in a Refugee Camp* and *I Escaped to my Future*. She is co-founder and member of Kino, a grassroots migrant video collective based in Lesbos, which has produced different videos such as *Natives of the New World*, *Khalas (Silence)*, *What is a Pushback?* and the awarded *Me Too*. She also works as film programmer and as documentary filmmaker.

Vassalou, Elli

Ellie Vassalou is part of The Post Collective (2018), an autonomous platform for commoning, co-creation, co-learning and cultural activism created by Marcus Bergner, Sawsan Maher, Mirra Markhaeva, and Elli Vassalou, artists with different access to artistic production due to their legal status (refugees, asylum seekers, sans-papiers, accomplices). Generative modes of kinship, solidarity, dialogue and storytelling form the basis of their speculative and experiential approaches to art + design, creating a space where they do not struggle to be assimilated but instead rethink and re-conceptualize critically a future together as community. Since 2020, in collaboration with Robin Vanbesien, The Post (Film) Collective elaborates on the work and experiences of The Post Collective in the realm of cinema. <https://www.thepostcollective.be/>

Via, Valentin

Valentin Via (Barcelona, 1993) is an independent curator and researcher on documentary and experimental films around eco-cinema theories. He is currently a early career researcher in PhD anthropology and documentary at Rovira i Virgili University and one of his latest projects has been

the artistic direction and curatorship of the Casa de Lava 2020, countryside meetings on non-fiction cinema. In addition to practicing written criticism and academic research he has published articles in Spanish and international cinema journals such as *Tecmerin*, *Proyecto Galaxia*, *Cine Transit*, *In media Res* or *Comparative Cinema*, has also contributed his experience as a communicator, researcher and programmer to the Tabakalera cultural center, the Tarragona REC Festival, the Loop Festival/Loop Fair or the Mostra de Films de Dones of Barcelona.

Wang (Leo), Qinran

My name is Qinran Wang (Leo), and I am from China. I completed my master's degree in Film and TV at the University of Birmingham in 2021. Currently, I am a first-year Ph.D. student at the same university, focusing on film and creative writing. As a migrant from an autocratic state, I have personally experienced government threats. This has given me strong empathy for the refugees I collaborate with here. I am passionate about making and studying documentaries, and I aspire to be a voice for them through film.

Yasar, Zozan

Zozan Yasar, is an exiled Kurdish journalist/filmmaker based in the UK. She produced the documentary *My (Refugee) Life* and co-directed *We Depend on Each Other*. Her insightful contributions have graced prominent media outlets in the UK and the US, including *The Guardian*, *BBC*, *Vice News*, and *Humanitarian Practice*. With a background at *The New Humanitarian* and *Internews*, she boasts a wealth of experience. A graduate of the University of Oxford's Refugee and Forced Migration pathway course, Zozan has conducted significant projects focusing on refugees in Africa, the Middle East, and Europe. Notably, she documented Little Amal's journey in the UK, shedding light on the plight of refugees.

Yıldız, Pınar

She completed her doctoral dissertation named *Images of Remembering and Forgetting* at the Institute of Social Sciences at Ankara University in 2016. Her doctoral dissertation was published as a book named *On the Trace of Lost Memory: Confronting with Past, Mourning and Denial in Cinema* in 2021. In 2019, she completed her post-doc titled *Gendered Memories: How Migrant Women Narrate Their Migrant Experiences* at Kadir Has University Gender and Women Studies Center. Between 2020 Jan-June, she worked as a visiting researcher with her work *Mourning and Melancholia: How Emotions Construct Collective Memory* at the French Anatolian Research Institute. In 2022, as an Academy in Exile scholar, she completed her post-doctoral research project named *Gendered Memories and Emotions in Migrant Cinema* at Berlin Freie University. Since February 2023, she has been at Berlin Freie University with her post-doctoral research named *Political Aesthetic of Recent Turkish German Cinema*.

Zapasnik, Kamil

I completed my PhD in Film Studies at the Department of European Cultures and Languages at Birkbeck, University of London in 2014. After completing my PhD, I moved to Berlin where I worked in the media industry. In 2022, I relocated to New York City and returned to academia full-time. I am currently working on turning my PhD into a book, which is under contract with Peter Lang Ltd, and which will come out at the beginning of 2024. I teach part-time in the Film Department at Drew University in New Jersey.