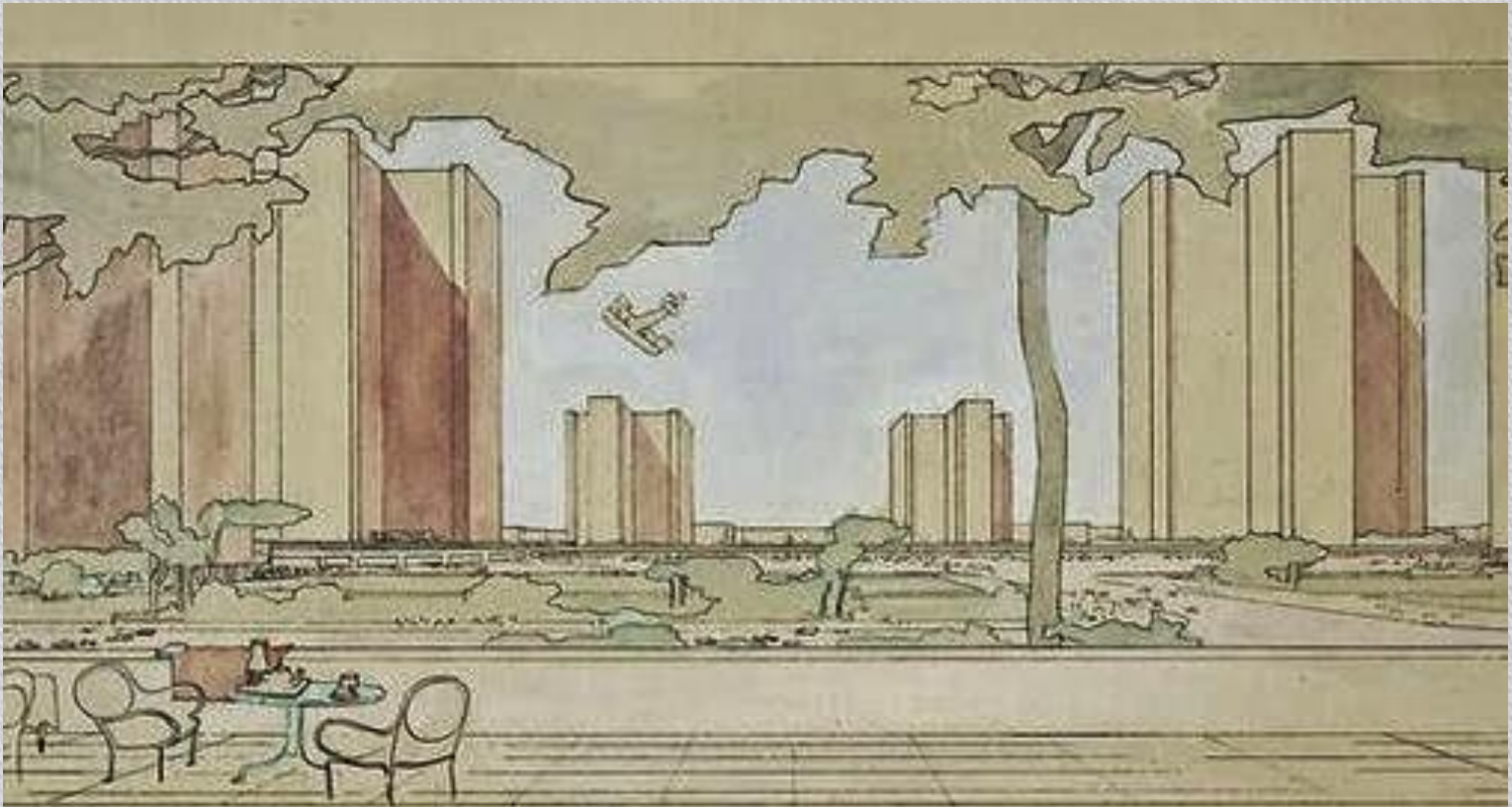


Professor Karen Jones

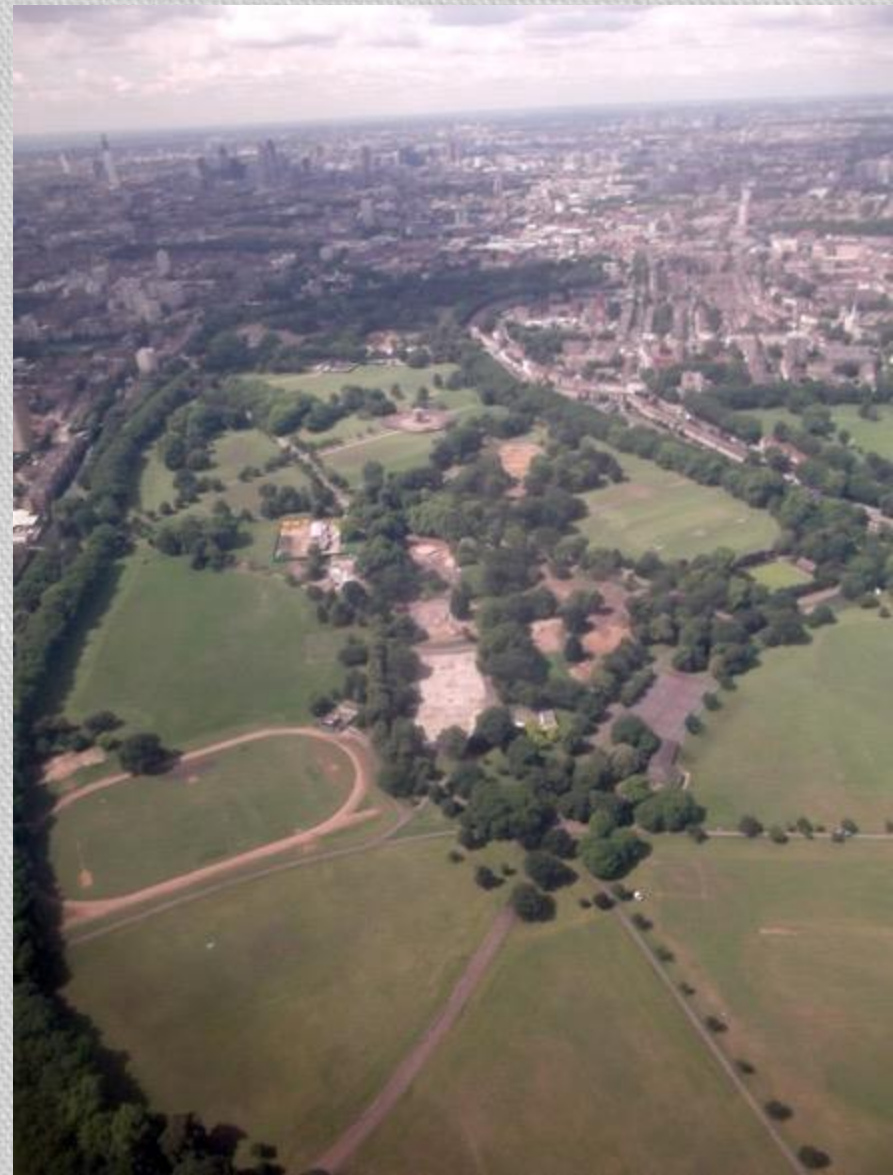
Modern City Parks Across the Globe: Exploring the park as a landscape of health



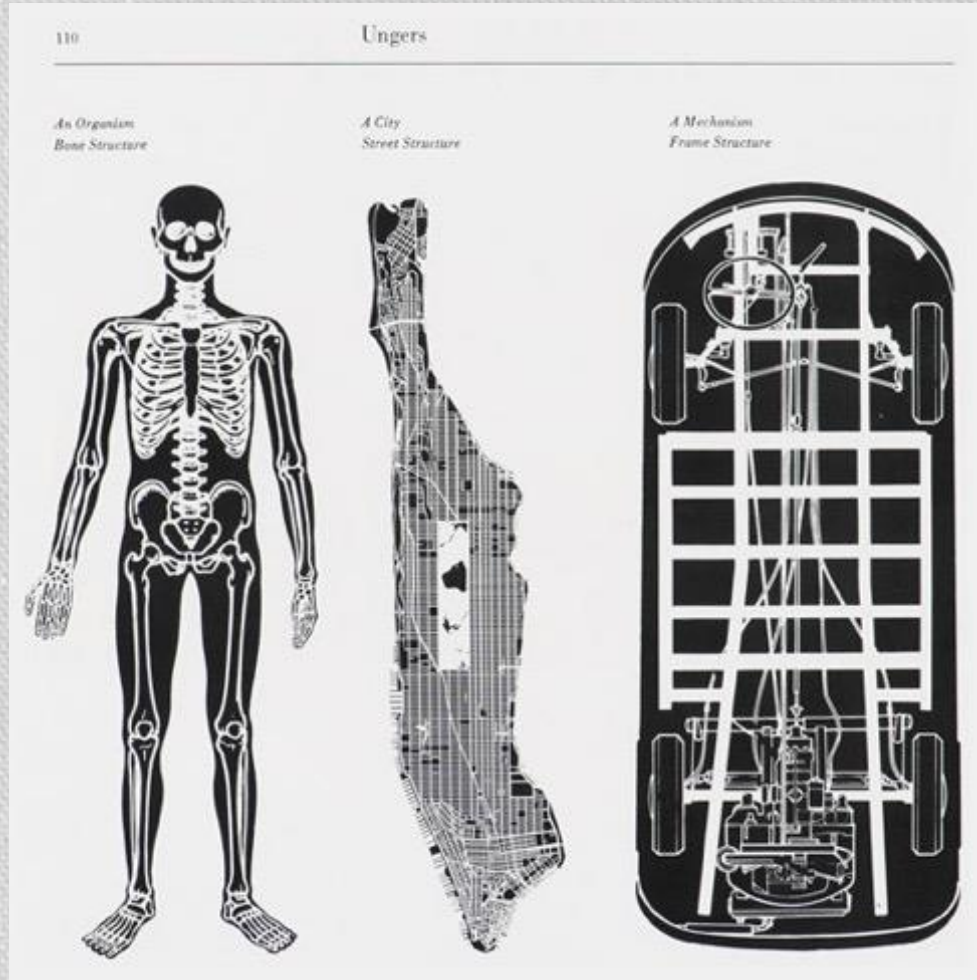
Le Corbusier, Sketch for Housing Project, 1922

A Tour Around the Park

- Bodies, Embodiment & Urban Metabolism
- Urban Infrastructures of Improvement: Ventilation, Circulation & Exercise
- Democratic Visions of the ‘People’s Park’
- The Politics of Space: Race, Class, Gender, Empire
- Claiming ‘Rights to the City’: Subversion on the Shadows
- Place-making and People’s History in the Park Today



Bodies & Urban Metabolic Landscape: City. Nature. Citizens.

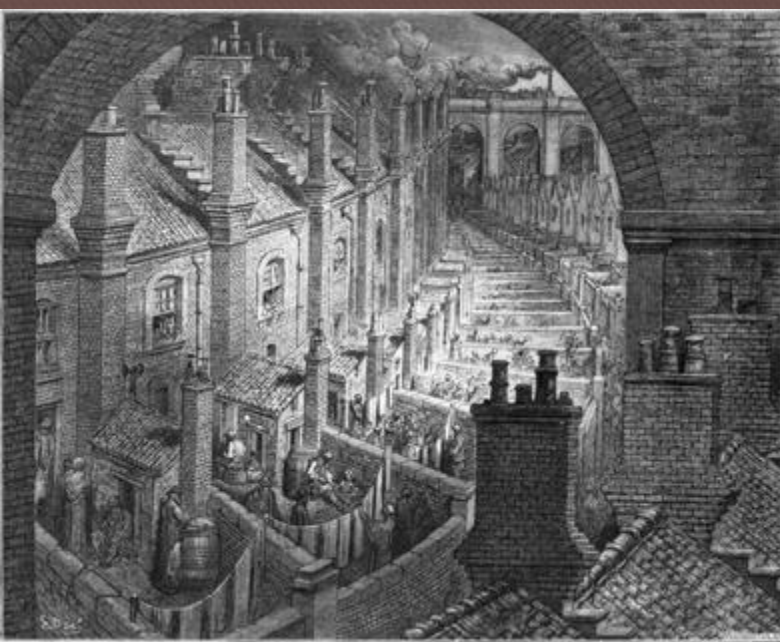


Oswald Mathias Ungers, *City Metaphors*, 1976



Wei-Cheng Chu, *Lungs of the City*, n.d.

Urban Infrastructures of Improvement

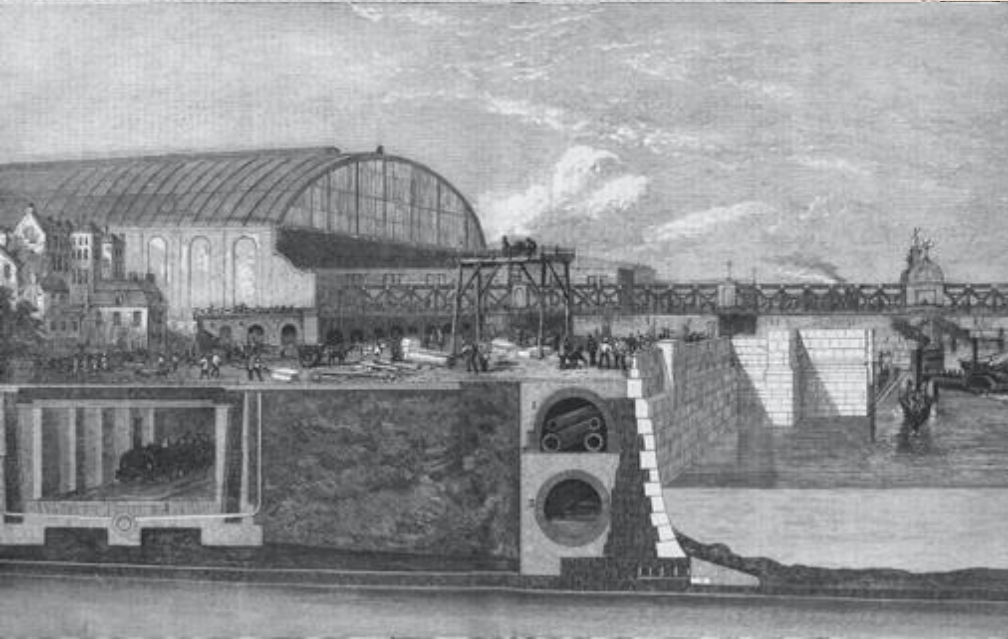
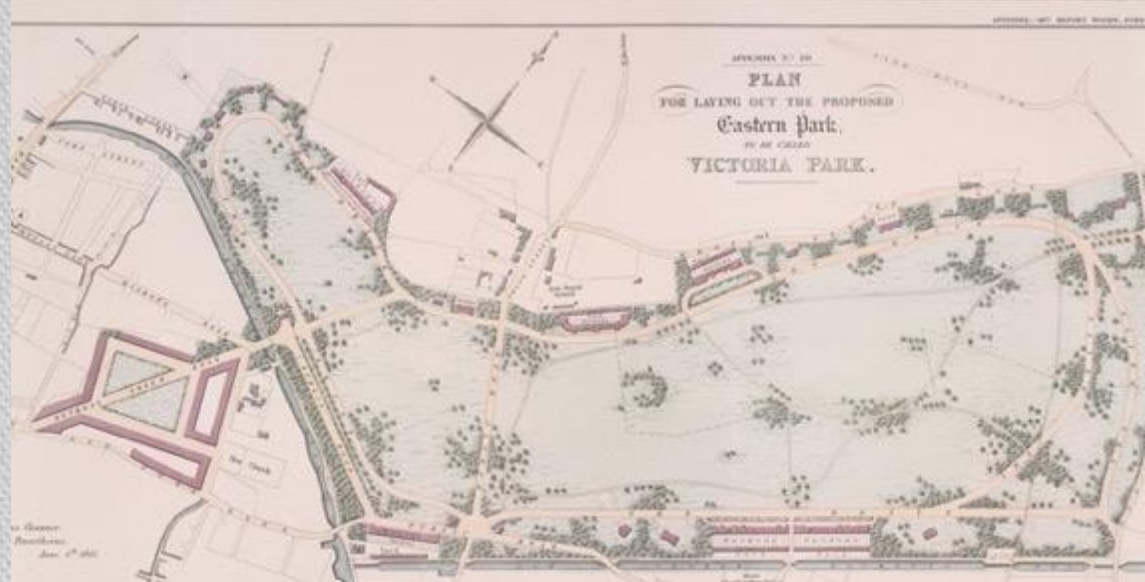


- Urban Industrialism
- Civic Architecture
- Sanitary Reform
- Land Reclamation
- Horticultural Uplift

= the modern, livable city

Arcadia for All: People's Parks

1846 letter to the *Times*: "What is the use of this excessive exclusiveness...? It is enough to make any person's blood boil to see a well-dressed mechanic refused admission into a park considered public."



Regimenting Recreation



Reclaiming the Park & the Rights to the City



Subcultures & Subversion in Public Space: Excavating the 20th Century



‘The pleasure of walking...is painfully neutralized by what goes on there. What with gatherings of 'Socialists,' 'Reformers,' hysterical women, and such like...the place is fast becoming...a perfect pandemonium and a source of considerable annoyance.’ *Hampstead and Highgate Express*, July 1909

Is the Idea of Green Space Changing?

- A Sanctuary Space
- Communion with Green
- Physical and Mental Refreshment
- Solace from 'the great indoors'
- Communal and Public Space

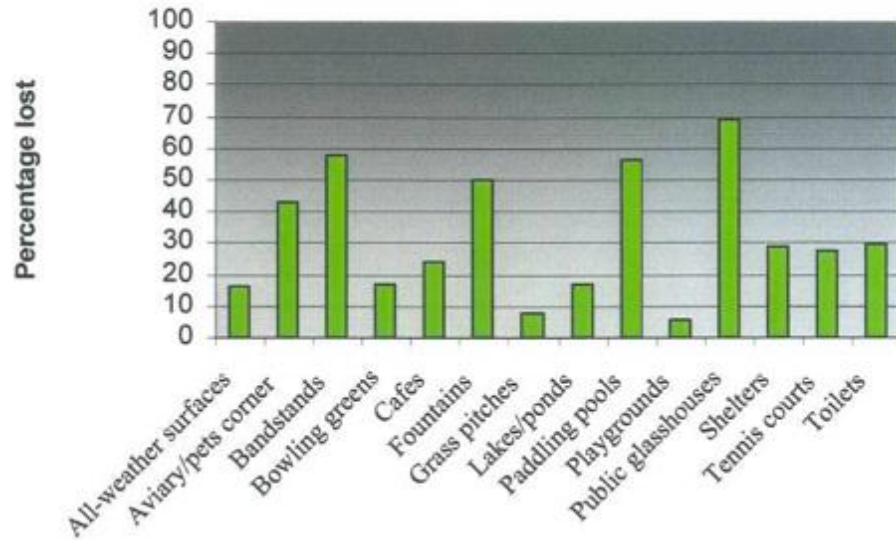
AND:

- Social Control/ Hierarchies of use
- Inequities of Access
- Privatisation of Public Space
- Resourcing Issues
- "paving paradise"



Place-Making & Inclusive Heritage

Loss of features in urban parks 1980-2000



Source: Alan Barber (2005) *Green Future*

- The park = a 'text into the city' (Araceli Masteron-Algar)
- 'Harlequin landscapes' (Tom Turner) of memory and materiality
- Importance of textured stories of exclusion and experience that fully communicate the cosmopolitics of park space

