

# The Myth and The Flesh

*The Myth and The Flesh* is a solo piece created as part of an ongoing solitary research process in which I am trying to challenge and interrogate the role and the autonomy of the actor as an independent artist, by examining possibilities in working without the figure of the director and writer; transforming the actor into a whole creator.

As an artist I have always been interested in the meaning of reality and the nature of identity; referencing cultural symbols, religion and sexuality. In order to explore these concepts I returned to the same questions.

What is reality?

How do we perceive ourselves?

What does *I Am / Myself* mean?

What does memory do to us?

All of these questions embody the concept of *The Personal Myth* created in the space between *Us* and *The Other*. If that space is a question of perception, how do personal free associations work for the artist and for the viewer (the doer and the receiver)?

There are an infinite number of associations to a specific action if our perception is opened beyond our own reality, but how can we access them? How can we change our habits of looking, seeing and perception?

In *The Myth and The Flesh* all of these questions are incarnated in the figure of a woman who interrogates her past through a solitary ritual in which she invokes the remembrance and memories of what was and could have been her life.

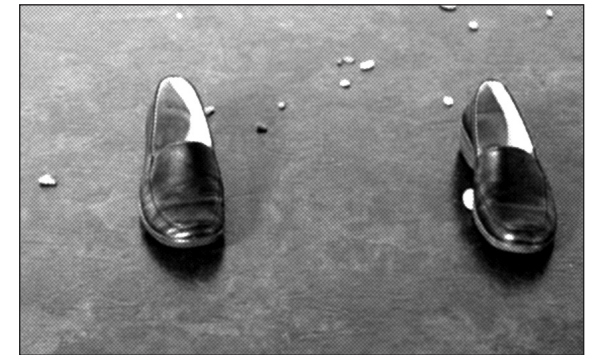
Marián Araújo



# The Myth and The Flesh

*A solo research-performance by Marián Araújo*

*A woman weaving a trail that leads her through the many doors of her inescapable memory. As she fleshes out her myth to reveal other selves, she invokes and confronts a sensuous innocent, a woman in the still pain of adulthood and an ancient pilgrim all bound by the touch of an impossible love for one that cannot be counted.*



Dramaturgy by Marián Araújo from texts by Jeffrey Gormley, Paul Celan, The Song of Songs, Apocrypha texts, Julio Cortazar, Kahlil Gibran, Margarite Yourcenar and T.S. Eliot, traditional Sefardi, Cuban and Spanish songs.

With the artistic collaboration of Gey Pin Ang during different phases of creation.

Photography: Bohoe.com  
Graphic design: Paul Regan