THEATRE PROJECT IN POLAND

C.I.R.T A.I.R.A.

Indipendent Centre Theatre Research http://www.teacirt.it Indipendent Association Artistic Research http://www.tarf.info

Period:

Full project from the 8th to the 26th of June 2007 Workshop "Theatre and Nature": from the 10th to the 15 of June Workshop "From Improvisation to Performance": from the 17th to the 23rd of June

Calendar:

First Phase: 8th of June (Friday): Meeting in Wroclaw (Poland), 11 a.m. Visit of the Grotowski Institute archives. 9th of June: Departure to Bozantyna (near Kielce)

Second Phase: 10th to 15th of June: 1st Workshop "Theatre and Nature" 16th of June: Break

Third Phase:

17th to 22nd of June: 2nd Workshop "From Improvisation to Performance" 23rd of June: Presentation 24th of June: Travel from Bozantyna to Krakow

Fourth phase: 25th of June: Visit of the Kricoteca archives, from Tadeusz Kantor 26th of June: Final meeting

Description of the 2nd Phase: Workshop /"Theatre and Nature"

Physical work: The work will be based on physical exercises and practices in connection with nature. *Voice, sound, song*: We will follow the process from the breathing to the appearance of the sound and song in two different contexts: closed and open space.

Actions in nature: During the six days workshop we will compose a series of improvisations in nonconventional places. We will analyse the relation between human interventions on nature and the expression of personal creativity. How can the human beeing create a synthesis between buildings and trees? How can creativity resolve this passage?

Description of the 3rd Phase: Workshop /"From Improvisation to Performance"

Rehearsal: Few structured improvisations will be created during the six days and developed into performative fragments. The main point will be to explore the four elements: water, fire, air and earth. The performance will be travelling in three main places: the building, the square and the pond.

Fees:

Only 2nd Phase/ /: 200 Euros Only 3rd Phase/ /: 150 Euros 2nd and 3rd Phase/ /: 290 Euros

These prices include the food and sleeping in Bozantyna (simple accomodation). It is possible to come only for one of the two workshops, for both or for all the project.

Excluded are all the travels (flights, trains, buses) and all the expenses of the first and fourth phase. If you will come by flight, book as soon as possible with "flights low cost", it will be cheaper for you. How to participate:

Please send a C.V. of your artistic activities to: teacirt@yahoo.it