Grotowski: After - Alongside - Around - Ahead

An open symposium.

University of Kent (Canterbury, UK) 14–15 June 2009

<u>Grotowski: After – Alongside – Around – Ahead</u> is the only event planned for the 'Year of Grotowski 2009' that has issued an open call for participants and that is specifically aimed at an emerging generation of researchers and practitioners. In response to this call, we have received over 60 proposals from more than 20 different countries.

<u>Grotowski: After – Alongside – Around – Ahead</u> will include live performances, work demonstrations, film and documentation materials, seminars, panels, and plenty of room for discussion. The aims of this unique event will be:

- To provide a platform for a new generation of postgraduate students, emerging scholars and practitioners to present their research and encounter each others' work.
- To explore new approaches and original ways of responding to, articulating, conceptualising, analysing and critiquing the practice of Jerzy Grotowski and his collaborators.
- To investigate the intersections between practical and discursive fields of research that have been shaped, influenced and/or engendered by the work of Jerzy Grotowski and his collaborators.
- To develop and expand upon issues emerging from the preceding the British Grotowski Project conference (11–14 June).

<u>Grotowski: After – Alongside – Around – Ahead</u> will be a free event. Although there are no fees to attend the symposium, attendees *do need* to book a space. To do so, contact us stating your name and affiliation (i.e. university, theatre company, etc.). Please send your emails to <u>grotowski.symposium@hotmail.com</u>.

<u>Grotowski: After – Alongside – Around – Ahead</u> has been conceived and organised by Pablo Pakula (UK), Duncan Jamieson (UK), Adela Karsznia (Poland) and Ben Spatz (USA); with Professor Paul Allain (UK) and Dr Giuliano Campo (Italy).

www.britishgrotowski.co.uk



