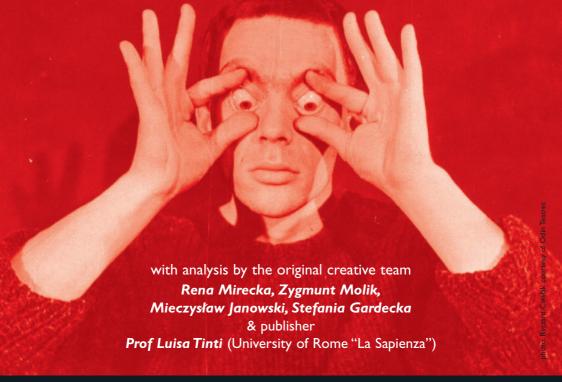
Grotowski's

CONSTANT PRINCE RE-VIEWED

the first UK screening of the digitally-restored film version with English subtitles of Polish theatre director Jerzy Grotowski's landmark performance



University of Kent, Canterbury Sunday 24th June 11 – 8pm

We will also be exhibiting rarely seen colour photos, scenographic drawings and designs for The Constant Prince

Price: £ 50 salaried £ 25 concessions

Reserve with Kevin Goddard:

K.J.Goddard@kent.ac.uk Tel.+44 (0)1227 827564

For further information contact
Prof Paul Allain **P.A.Allain@kent.ac.uk**Dr Giuliano Campo **G.Campo@kent.ac.uk**





EVENT SCHEDULE

11.30am Welcome by Paul Allain

12.00pm Introduction to the film by Luisa Tinti

12.30 - 1.30pm Screening

1.45 - 3pm Buffet lunch

3 - 6pm In Dialogue with the Artists

6.30 - 7.30pm Drinks reception to launch the European Theatre Research Network (ETRN) and present the exhibition

8pm Close

The event coincides with two week-long work sessions with Mirecka and Molik at Kent.

The Constant Prince is one of the 20th century's most important theatre events, recognized largely for the eponymous role played by Ryszard Ciesłak. The audiovisual reconstruction of the performance (1965) was made in 1977 through synchronizing a 16mm soundless documentary film with an audio recording made in Spoleto, Italy in 1967. This film was given subtitles in 2005, when the picture and sound were digitally restored and released in DVD format.

Reconstruction of the original text of the performance: Leszek Kolankiewicz

Project Director: Ferruccio Marotti Translation of texts: Marina Ciccarini (Italian version), Paul Allain (English version), Luisa Tinti (French version).

BIOGRAPHIES

Stefania Gardecka

Stefania was production manager and organizer of workshops for Grotowski's Laboratory theatre and its members for over 25 years.

Mieczysław Janowski

Mieczysław worked with Grotowski's Laboratory theatre for 8 years playing in all their central productions. In 1999 he was honoured by the President of Poland for his entire artistic work with the Golden Order of Merit.

Rena Mirecka

Rena worked with Grotowski's Laboratory theatre as a lead actor for 25 years. Since the 1970s she has been conducting her own pedagogic and creative work.

Zygmunt Molik

Zygmunt worked with Grotowski's Laboratory theatre as a lead actor for 25 years. He played a key role in the development of their method of voice training which he has continued exploring in independent work.

The British Grotowski project is supported by





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